

# LE SOLITE PAROLE

Testo e musica/lyrics and music: Giovanni Bredolo  
[uso manoscritto]

**SLOW**

1 Canto

Do- 5 Fa-

Fa- Sol<sup>7</sup> Do- Sib La<sup>b</sup>

9 Sol<sup>-7</sup>/Do- | Do- Fa-

Fa- Sol<sup>7</sup> Do- 13 Sib La<sup>b</sup>

Do- Fa- (6-) Sib<sup>7</sup> 17 Mi<sup>b</sup>

La<sup>-7</sup> (5-) Re<sup>7</sup> Re<sup>-7/5</sup>- Sol<sup>7</sup> Do-

21 Fa- Fa- Sol<sup>7</sup>

Do- Sib La<sup>b</sup> Sol<sup>-7</sup>/Do- 25 Strum.

29 Canto

Detailed description: This is a musical score for a song titled 'Le Solite Parole'. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'SLOW'. The score consists of ten staves of music. The first staff begins with a 'Canto' marking and a measure rest, followed by a melodic line starting on a whole note 'Do' and moving through eighth notes. The melody is primarily composed of eighth notes, with many triplets indicated by a '3' in a bracket. Chord symbols are placed above the staff: 'Do-' (D minor), 'Fa-' (F minor), 'Sol<sup>7</sup>' (G7), 'Sib' (B-flat), 'La<sup>b</sup>' (A-flat), 'Sol<sup>-7</sup>/Do-' (F7/D), and 'Mi<sup>b</sup>' (E-flat). Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated. The score ends with a final 'Canto' marking and a triplet of eighth notes.

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Fa- (6-) Si $\flat$ <sup>7</sup> Mi $\flat$

La-<sup>7</sup>(5-) Re<sup>7</sup> Re-<sup>7</sup>/5- Do-

37 Fa- Fa- Sol<sup>7</sup>

Do- Si $\flat$  La $\flat$

41 Sol-<sup>7</sup> Do- Do- Si $\flat$  Do- Si $\flat$  La $\flat$  Sol- Do- 45

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